English – Year 7	Emerging	Developing	Securing	Mastering
Creative	Produces a creative text	Text communicates	Text mostly matches basic	Text is working towards
expression	with a sequence of events.	straightforward ideas in increasing detail.	conventions specified genre.	suiting specified genre. Writing shows conscious
ολρισσσιστί		m moreaching detail.	Writing achieves some	choice to create effects.
			creative effects.	Conveys a straightforward
				sense of theme.
Technical	Basic range of tier 1 words used correctly in	Tier 1 words used with	Tier 1 and 2 vocabulary choices made and spelling	Conscious higher tier vocabulary choices made
accuracy	sentences.	accurate spelling. Writing in secure	sometimes accurate.	with developing accuracy –
accuracy	Basic punctuation	sentences.	Some varied sentence	including spelling.
	beginning to be used.	Basic punctuation being	types used mostly securely.	Varied sentence types used
		used.	Punctuation used with	with developing accuracy.
			increasing accuracy.	Punctuation including
				apostrophes, direct
				speech, commas used
				mostly accurately.
Writer's choices	Shows awareness of	Identifies writer's choices	Identifies writer's choices	Recognises and comments
William & Chickers	writer's choices.	with brief explanation of	with brief explanation of	on some of the writer's
		textual details.	textual details.	choices.
			Beginning to offer a	Sound explanation of
			straightforward judgement.	textual details.
				Beginning to develop a
				personal judgement.
Big ideas	Shows awareness of	Identifies key messages	Offer brief explanation of	Recognises and comments
8	broader themes.	and themes.	key messages and themes	on some of the writer's
	May offer brief view on	Offers an opinion on	Identifies context.	messages and themes.
	message/theme.	message/theme.	Offers a straightforward	Refers to context.
			judgement of	Beginning to develop a
			message/themes.	personal response to
				message/themes

Oracy	Communicates brief ideas.	 Communicates increasingly organised ideas.	Speaks clearly whilst communicating ideas with organised ideas.
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English – Year 8	Emerging	Developing	Securing	Mastering
Creative	Text communicates straightforward ideas.	Text communicates straightforward ideas and	Text is working towards suiting specified genre.	Considered text which mostly suits the specified
expression	Writing an increasing amount.	attempts to match specified genre. Writing creates straightforward effects.	Writing shows precision in choices to create effects. Conveys a straightforward sense of theme.	genre. Writing shows clarity with intentional effects and consideration of broader themes.
Technical	Tier 1 words used with accurate spelling.	Tier 1 and 2 vocabulary choices made and spelling	Conscious higher tier vocabulary choices	Increasing use of challenging higher tier
accuracy	Beginning to write in secure sentences. Basic punctuation beginning to be used.	sometimes accurate. Some varied sentence types used mostly securely. Punctuation used with increasing accuracy.	beginning to be made with developing accuracy – including spelling. Varied sentence types beginning to be used with developing accuracy. Punctuation including apostrophes, full direct speech punctuation, commas used mostly accurately.	vocabulary attempted - with spelling mostly accurate. Increasing sentence types attempted - mostly accurately. Punctuation including semi-colons, colons, brackets and hyphens used mostly accurately.
Writer's choices	Identifies writer's choices.	Identifies writer's choices with brief explanation of textual details. Beginning to offer a straightforward judgement.	Recognises and comments on some of the writer's choices.  More developed explanation of textual details.  Beginning to develop a personal judgement.	Shows a clear understanding of writer's methods. Clear analysis of textual detail. Offers a clear personal response.

Big ideas	Identifies at least one of the major themes.	Identifies key messages and themes. Identifies context. Offers a straightforward judgement of message/themes.	Recognises and comments on some of the writer's messages and themes. Refers to context. Beginning to develop a personal response to message/themes.	Shows a clear understanding of the writer's messages and themes. Demonstrates knowledge of the context. Offers a clear personal response to message/themes.
Oracy	Communicates an opinion.	Communicates straightforward ideas.	Speaks audibly and clearly whilst communicating ideas with organised ideas.	Speaks confidently and communicates challenging ideas with clear structure.

English Year 9	Emerging	Developing	Securing	Mastering
Creative	Text communicates straightforward ideas and	Text is working towards suiting specified genre and	Clear text which mostly suits the specified genre	Convincing text which suits specified genre and form.
expression	attempts to match specified genre and form. Writing creates straightforward effects. Conveys a straightforward sense of theme.	form. Writing shows developing precision in choices to create effects. Conveys a developing sense of theme.	and form. Writing shows clarity with intentional choices to create effects. Conveys a sense of an overarching message/ theme with clarity.	Writing shows sophistication and flair in content and structure. Conveys a sense of an overarching message/theme with sophistication.
Technical	Straightforward vocabulary choices made and spelling	Conscious vocabulary choices beginning to be	Increasing use of ambitious vocabulary attempted -with	Wide range of ambitious vocabulary selected with
accuracy	sometimes accurate. Straightforward punctuation and sentence types used – occasionally accurately.	made with developing accuracy – including spelling. Conscious range of punctuation and sentence types beginning to be used with developing accuracy.	spelling mostly accurate. Increasing range of punctuation and sentence types attempted - mostly accurately.	precision and spelt correctly. Wide range of punctuation and sentence types used accurately to create effects.
Writer's choices	Identifies writer's choices with brief explanation of textual details. Offers a straightforward judgement.	Recognises and comments on some of the writer's choices. Explains meaning of textual details. Beginning to develop a personal response.	Shows a clear understanding of writer's methods. Clear analysis of textual detail. Offers a clear personal response.	Shows a perceptive and detailed understanding of writer's methods. Sophisticated analysis of textual detail Offers a critical and layered personal response
Big ideas	Identifies key messages and themes. Offers a straightforward judgement to message/themes.	Recognises and comments on some of the writer's messages and themes. Demonstrates knowledge of the context.	Shows a clear understanding of the writer's messages and themes.	Shows perceptive and sophisticated understanding of the writer's messages and themes.

		Beginning to develop a personal response to message/themes.	Demonstrates understanding of the context. Offers a clear personal response to	Evaluation of the impact of context. Offers a critical and layered personal response to message/themes.
Oracy	Communicates straightforward ideas.	Speaks audibly and clearly whilst communicating ideas.	message/themes. Speaks confidently and communicates challenging ideas with control.	Speaks with fluency and articulates sophisticated ideas with confidence and
				flair.